

Whalesong

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University of Alaska Southeast, Juneau Campus

April 2, 1999

UAS welcomes new chancellor

By Cherilyn Johnson
Whalesong Reporter

This coming July, John Pugh will step into the shoes Marshall Lind has filled at UAS for the past 12 years. Lind will move north to take over as chancellor at the University of Alaska Fairbanks, and Pugh will take command as chancellor in Juneau, with responsibility for the Sitka and Ketchikan campuses as well.

"Marshall Lind has done an excellent job over the past decade, moving UAS from a community college system to a system in which we have strong bachelor's and master's degree programs. I want to build on that 10 years, with a continued strong emphasis on serving the needs of the communities in Southeast Alaska, but also expanding programs that utilize the beauty and the resources of Southeast," Pugh said.

Pugh mentioned several specific programs at UAS that take advantage of the university's unique environmental setting—the marine biology and environmental science programs in Juneau, the marine industry programs in Ketchikan, and the environmental technology program in Sitka, which focuses on "how we work with sewer systems and water systems to ensure that we protect the environment as we develop resources," Pugh said.

Pugh calls these programs "niche programs"—programs that emphasize issues that are important to Southeast Alaska. "We have a lot of industries—fishing, logging, mining—in the Southeast region. The university is

committed to helping provide the education and training necessary for those industries to develop," Pugh said. "We need to continue to look at ways we can serve our region in a joint cooperative effort. And I mean that in the broadest sense—both academic needs and career vocational needs."

University programs address Southeast Alaska's academic and career vocational needs in many ways. For example, through its teacher preparation programs, the university can support school districts throughout the region, Pugh said. The UAS health information management program, based in Sitka, not only trains health service workers for hospitals in Sitka and Southeast Alaska, but is also available via distance delivery to students throughout the Northwest United States.

The health information program was the first University of Alaska program to be completely available by distance delivery, but the university now makes it possible to earn a bachelor's of business administration degree via distance delivery also. "Businesses in the region need qualified graduates," Pugh said, and the BBA from UAS helps make business training available to a wider range of students. A BLA in general studies via distance delivery should be ready to accept admissions by the fall of 1999, Pugh said.

"One of my goals is to strengthen UAS as a regional university," Pugh said. "That means closer cooperation between the Juneau, Sitka and Ketchikan campuses.

The BLA distance program will help achieve that goal, because faculty from all three campuses will be teaching."

Pugh hopes to see the university continue to expand and improve the quality of its distance delivery systems, as well as other services to students both on-site and in outlying areas, during his tenure as chancellor. In addition, he would like to see the university continue to emphasize recruitment and retention.

"We had a strategic plan under Marshall Lind to reach 1000 full-time students in Juneau," Pugh said. "I would hope to continue to aim for that." That goal would include both on-site students and students enrolled in distance courses based out of Juneau, Pugh said, but it would not include the enrollments of the Sitka and Ketchikan campuses, which have their own enrollment goals.

"As part of the plan to increase enrollment, we are committed to getting the new rec center and the new classroom building," Pugh said.

A March 10 article in the Juneau Empire reported a controversy surrounding the appointment of Lind and Pugh to their new chancellorships, chiefly because some faculty members thought University President Mark Hamilton failed to seek sufficient faculty input on the appointments. The article emphasized that the faculty members had no problem with Lind and Pugh as appointees. Rather, they thought the decision was made too arbitrarily and without proper procedure.

UA president speaks on state of the university

By Eric Morrison
Whalesong Reporter

University of Alaska President Mark Hamilton gave the state of the university speech at the Chapel by the Lake on Tuesday, March 23. He addressed the student body, faculty and staff about the future of Alaska's university system.

The chapel was nearly filled with a patient and attentive audience, as Hamilton spoke about budgeting problems, legislature problems and where to go from here. He spoke for about 30 minutes, then fielded questions from the audience.

"I admire him for how he does his job, for his approach," said Student Government Vice-President Clancy DeSmet about the presentation. "He's really gung-ho about the state of the university."

Hamilton spent many years in military service, and it was obvious as he rallied the troops for the future with quotes like "I can be objective," "Staff equals service" and "We need to fight back." It was like watch-

ing a coach getting his team ready for a big game.

The main issues that the speech revolved around were the budgeting issue and the lack of cooperation from the legislature. "I want you to grasp the reality of the shape the budgeting is in," said Hamilton. "The average increase of funds in the last decade has been about \$800,000 a year."

With the lack of money, the university

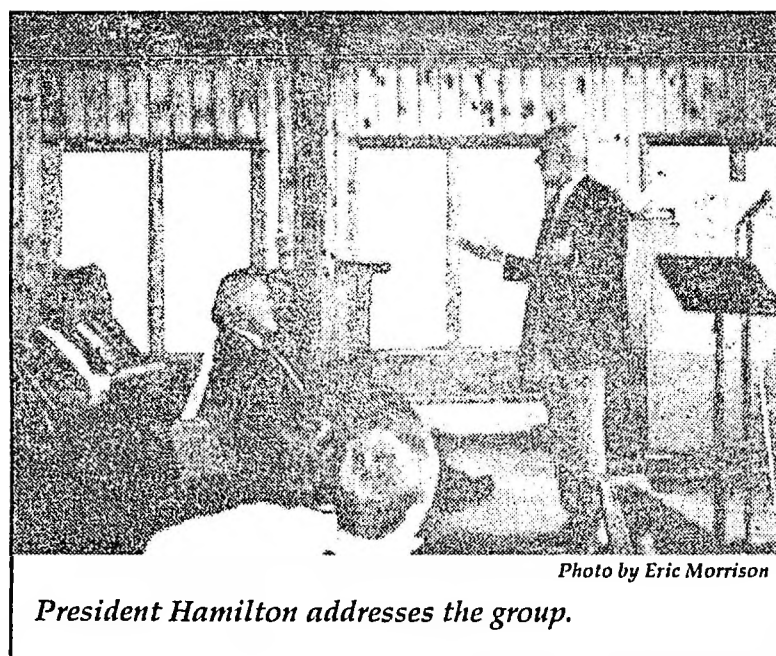


Photo by Eric Morrison
President Hamilton addresses the group.

has had to make changes that effect the quality of education. "We're losing faculty, and we're losing the ability to compete effectively for grants," he said. "We are not an agile organization. We don't mortgage very well, the only way to move is with discretionary programs."

The legislature has not been as effective as many people have hoped they would.

"The legislature has to step up and give us the money or it's desperate times indeed," said Hamilton. "We need the money very simply to hire the faculty that gets the grants, that fuel our income."

DeSmet agrees with Hamilton, "We're facing a lot of adversity. The legislature doesn't want to belly up and support higher education, and that's why Alaskans leave," he said. "People need to help the president and lobby for the necessary resources to fund the university."

A majority of the faculty is concerned with the financial status of the university, and wonder what will become of their jobs and the university in the near future. Professor William Smoker said, "I think we're clearly in a period of decline. It's reached a point where we're seriously losing the ability to serve the state," he said. "The state's future is bitter if the university is not supported by the state."

...continued on page 3



Students dove headfirst into fun during
Spring Break in Whitehorse, BC



See pages 6-7 for photo spread

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Letters to the Editor

Elia Kazan is a Hero for Exposing Communists

Dear Editor:

It is the leftists, not Elia Kazan, who should have apologized during the Academy Awards ceremony. By testifying truthfully before the House Un-American Activities Committee in 1952, Kazan demonstrated integrity and courage. The Communists in Hollywood did not seek to exercise freedom of speech by openly and honestly advocating their ideals. Rather, as novelist/screenwriter Ayn Rand wrote, "Their purpose [was] to corrupt non-political movies—by introducing small, casual bits of propaganda into innocent stories—and to make people absorb the basic premises of Collectivism by indirection and implication." By "naming names," Kazan and others informed the public of the existence of Communist Party members in Hollywood. If the Communists suffered a loss of popularity and jobs as a result, that was the right of the non-Communist members of society who did not wish to be their pawns.

Communism has been the most evil and murderous totalitarian movement in human history. The system which the Hollywood Communists still refuse to condemn had already killed over 20 million innocent people by the 1950's. Robert Conquest's book "The Harvest of Sorrow" recounts the atrocities inflicted on the Russian peasantry by the Soviet Communist Party, which killed more than 14.5 million people between 1929 and 1933 alone, more than all the battlefield deaths by all countries in World War I.

In "The God that Failed," Arthur Koestler wrote of his break with the Communist faith. In his last public speech in Paris as a member of the Communist party, he quoted Thomas Mann, stating: "A harmful truth is better than a useful lie." The non-Communist half of the audience applauded, while the Communists sat on their hands (much as I'm sure the Hollywood Left sat on theirs when Kazan was honored for his life's work on Sunday). Said Koestler, "You might as well have told a Nazi audience that all men are created equal regardless of race and creed."

The truth is that the left-wing poster children exposed by Kazan were members of an organization—the Communist Party—that was directed and financed by the Soviet government. This was a closed and secret organization, dedicated to the violent overthrow of the U.S. Constitution, and its replacement by a Marxist dictatorship. They sought to impose a regime which would have destroyed economic and political freedom for all Americans (including freedom of speech). They supported Nazi Germany from 1939 to 1941, and refused to condemn the invasion of Poland (due to the alliance between Hitler and Stalin). They successfully inserted Communist propaganda into numerous Hollywood films, such as allegedly innocuous and patriotic films like "The Best Years of Our Lives."

Kazan is a hero for exposing this conspiracy. I applaud the Ayn Rand Institute in Los Angeles, whose Ad Hoc Committee for Naming Facts held a pro-Kazan demonstration at the Oscars on March 21. They, and others like Charlton Heston, are also heroes for standing up for Kazan.

Michael Giorgino
University of San Diego School of Law

End the Fraudulent Social Security Program Now

Dear Editor:

Since 1935, the United States government has been operating a program that would be illegal if run by a private citizen or company — tarred as a fraudulent Ponzi scheme. Social Security, a scheme both impractical and immoral, is a smear on America's principles of free enterprise. To defend the liberties which have enabled our country to prosper, we Americans must unite with a clear voice and end Social Security.

In 1920, Charles Ponzi devised a scheme by which he promised to return a fifty-percent profit on investors' money in forty-five days. Of course, this was not actually possible, and the returns on investments came from money Ponzi was receiving from new clients. It was an obvious con game, and his scheme eventually landed Ponzi in jail. The idea has borne his name ever since.

Franklin Delano Roosevelt started a similar program in 1935; he called it Social Security. Most people do not realize this because of the common misconception that a person's Social Security taxes go directly into his or her own retirement fund. The truth is that Social Security is a "pay as you go" system, i.e., the benefits paid to retirees from the program come directly from taxes collected that same year. Any surplus funds are disbursed as a government slush fund. The U.S. government took Ponzi's plan, magnified it, and backed it with the muscle of law: just as Ponzi paid old investors with the money coming from new investors, the government pays off retired workers with money taxed from young workers.

As a Ponzi scheme, Social Security cannot last forever. When it finally does self-destruct, all the money paid in taxes will be lost. Around 2010, the Baby Boom generation will begin to retire and the working population will be shrinking. The program will be in the red by 2025, still supporting millions of boomers and putting an intolerable strain on those of us who are still working. People starting their careers now have no hope of collecting the money they will pay in Social Security taxes. The program will accumulate a deficit of \$3.1 trillion over the following seventy years, crashing under the weight of its own fraudulent nature. Baby boomers' children will then be cut off from their past "contributions" to the program. This program would be contemptible if it was privately run and participation was voluntary. How much worse is it, then, as a government project in which tax money is collected under threat of force?

More importantly, as a Ponzi scheme forced upon the people it defrauds, Social Security violates every American's property rights. Tax payment is certainly not optional; a jail sentence is the stick the government wields to force remittance from the person refusing to surrender his money to the income tax collector. This is an initiation of force, a fact that cannot be washed away regardless of what the government does with the stolen money. A thug who mugs people in the park but then gives his loot to the poor is still a thief violating people's rights. No matter what sound bites or false claims the government uses to rationalize Social Security, its essential nature remains unchanged. It is a fraudulent Ponzi scheme that is coercively imposed on all of its victims.

Social Security has been a leech on the wallets of Americans for over sixty years. As citizens of the freest nation on Earth, we should be outraged that we have been defrauded for so long. To defend the freedoms guaranteed to us by the Founding Fathers, we must raise our voices to those who lead us: "End Social Security now!"

Jack Letourneau
Rensselaer Polytechnic Institute

Dear Editor:

President Bill Clinton has authorized the U.S. military to engage in air strikes against a country with whom we are not at war, to end a centuries-old ethnic conflict which does not threaten the United States, in a part of Europe in which we have no national self-interest. Why? Why are American soldiers being sent off to die in this Balkan wasteland? Bill Clinton has answered: "It's a moral imperative." The President's "moral imperative" is motivated entirely by the desire to sacrifice American soldiers as global policemen. The essence of his policy is, "We have a duty to prevent any more atrocities from occurring precisely because we don't have a national interest in Kosovo."

Yet, a foreign policy that abandons our self-interest is doomed to fail and can only result in tragedy. Already one U.S. plane has gone down and despite hundreds of sorties by U.S. and British fighters, Slobodan Milosevic has increased his assaults on ethnic Albanians. Milosevic knows he has nothing to fear from us. When our legitimate interests have been at stake, such as with Iraq and Osama bin Laden, America has demonstrated that it is only a paper tiger. Given America's past failures to defend its interests and the inherent sacrifices of the current action, the bombing of Serbia is doomed to fail.

What is the solution? We must reject the sacrifice of American lives and declare that the United States exists for its own sake. We must return to the idea that our military exists to protect America—not Kosovar autonomy, oppressed Albanians, Kurdish rebels, or starving Somalians. We must immediately withdraw from this conflict, announce that our military will be used when only U.S. interests are at risk, and uphold this policy consistently. This is the only way to regain our credibility, protect America, and prevent such deadly mistakes in the future.

Sincerely,
Don Thompson
Boston College Law School
Class of 2000

The University of Alaska Southeast student newspaper, *The Whalesong*, is a bi-monthly publication with a circulation of 1500 copies per issue. *The Whalesong's* primary audience is UAS students, although its broader audience includes faculty, staff, and community members. *The Whalesong* will strive to inform and entertain its readers, analyze and provide commentary on the news, and serve as a public forum for the free exchange of ideas. The staff of *The Whalesong* values freedom of expression and encourages reader response.

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Geometry and criminology

By Cherilyn Johnson
Whalesong Reporter

This is a geometric story. Like a triangle, it has three sides and three points. This article will tell two sides of the story, compiled from eyewitness sources. The third side, the absolute objective truth, probably lies somewhere in between. The names of those directly involved in the story have been withheld in the interests of privacy.

The Classroom Change

The story began in Virginia Mülle's criminology class. The UAS Juneau Campus "Spring 1999 Class Schedule" lists the class as meeting from 3 to 4:15 p.m., in room 102 in the Hendrickson Annex. But on January 28 the class met in the Hendrickson Building, in room 113, where the students would take an exam.

The Substitute Teacher and the Issue of Time

Mülle was ill. She had asked a colleague to proctor the exam on her behalf. And here the storylines begin to diverge. When Mülle's colleague left her office, the clock there told her that she was leaving early enough to arrive in class on time. When she reached HB 113, the clock on the wall said she was five minutes late. But some of the students who were waiting in the classroom say she was 15 minutes late.

The Preliminary Announcements

The professor began passing out the exams. At the same time, she made several important announcements to the students. She introduced herself, told them why she was there instead of their regular teacher, warned them that she would be writing on the board during the exam, and most importantly, told them that exams had to be handed in at 4:00. The final 15 minutes of class, she said, would be needed for class-related group meetings.

The professor remembers giving these instructions. But some of the students who were present at the time say she handed out the tests without saying anything, and with no apology for her lateness.

The Latecomers

Then a group of students entered the classroom, late because of some confusion over the room change. According to the professor, their behavior as they entered was noisy and disruptive. Students who were already in class at the time say that perhaps the late arrivals were a little loud. These late-arriving students, of course, did not hear the oral instructions the professor remembers giving.

The Test Begins

The students began taking their tests, and the professor began writing on the board. One of the latecomers complained that her actions were disruptive. The teacher allowed the student to go into the hallway to finish the exam. When she had finished writing on the board, she invited the student back into the classroom, and the student returned.

Soon after this another late-arriving student, possibly confused by the classroom

change, arrived and began taking the exam. Throughout the exam-taking period, some students in the back of the classroom appeared to the teacher to be engaging in prolonged conversation.

The Crisis

As the hands on the clock approached 4 p.m., the numerous distractions already plaguing this particular class coalesced and erupted into crisis. The professor announced that the class had only a few minutes left in which to finish the test—about five minutes, she says, but at least one student heard her say, "You have four minutes to finish your test."

This announcement came as a shock to students who thought they had until 4:15 to finish—not only to those latecomers who were not present when the teacher made her preliminary announcements, but also to some students who were there for the entire class period and who claim that the teacher never made any preliminary announcements.

At least one student leapt up and shouted. Exactly what was shouted remains unclear. Suggestions include, "WHAT??" "That's b—s—!" and "You were 15 minutes late!" The teacher says she heard several loud, angry voices at once. Not all the students in the classroom responded angrily, however. According to the professor, many students had already finished their tests and were waiting patiently for the group meetings that were scheduled to run from 4 p.m. until 4:15.

The teacher collected the exams at 4 p.m. Two students refused to turn in their exams at that time. When they finished their tests, the students attempted to give them to the teacher. She refused to accept them and left the room. The students followed her to her office, where she accepted the exams.

The professor involved says she maintained a calm, professional demeanor throughout this difficult, distressing class period. Some students disagree, saying that she raised her voice and quite clearly became angry.

The Consequences

Following established university guidelines, the teacher filed a complaint with the office of John Pugh, Dean of Faculty. Disciplinary action was recommended against four of the students involved. One of the students appealed that decision. As a result of the appeal, a student grievance committee met and heard extensive testimony regarding the incident. The committee sent a full report of the hearings to the office of Chancellor Marshall Lind. A final decision on the appeal has been reached, but in the interests of confidentiality, the results cannot be made public, according to Regional Director of Student Services Bruce Gifford.

Assistant Director of Student Services Tish Griffin, who served as hearing officer for the student grievance committee, says, "There have been very few grievances over the years. I'm glad to see the process works."

Griffin's comment leads directly to the first point of this geometric story: A grievance process is available through the office of Bruce Gifford, regional director of student services. The process is outlined in the university catalog, and it exists to serve and protect UAS students.

The second point is this: The University of Alaska Southeast Juneau Campus is committed to protecting the privacy of its students, faculty and staff. Throughout the research for this article, sources have been scrupulously careful to protect the interests of everyone involved.

Thirdly, this unpleasant intrusion into the idyllic UAS setting can serve as a reminder to everyone on campus. To quote the student catalog: "All members of the University community have a responsibility to protect and maintain an academic climate in which the freedom to learn can be enjoyed by all."

president...

...continued from page 1

Hamilton has great ideas for the future. "We have got to move this state forward and to make the investments that make a difference," he said. "The university is the instrument that will move us forward." There is a very realistic goal set for the near future that pertains to the growth of the university. "I want to move the university to the position of 1 percent real growth from 1996," said Hamilton.

There are many issues that will be dealt with in the next several years that could make or break Alaska's university system. "Let's first talk about getting on track, then we will talk about moving forward," Hamilton said. "Let's get the university back on track so we can move this state forward."

With so much adversity and lack of funding, the university will still strive in the future as it has done in the past. "The university continues to produce excellence while it continues to survive," said Hamilton.

Like his quote "Staff equals service," Hamilton is truly working for the good of the university and for the benefit of the students. "If there is something we're doing wrong or that we could do better, I want to know about it," he said.

DeSmet summed up Hamilton's service for the school and the state of the university speech saying, "I think he's pretty much got it dialed in to what's going on."

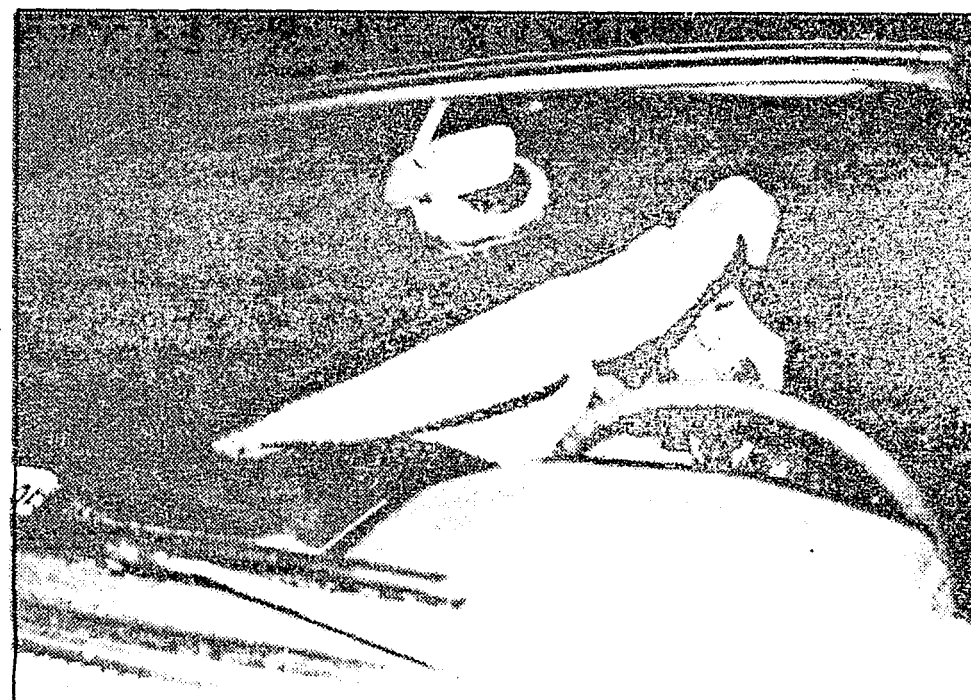


Photo courtesy of the Goblin Queen

An innocent student driving home after a long day at school is suddenly attacked by a wild-eyed Spke! Why, you ask? Find out in the next issue!

Rob is drunk like sordid chanting light
not spring sunshine
he produces languid symphony
delicate friend
weak but sweet
delirious and mad
like sweat

Ideas rain luscious honey and forest mist
into my frantic green sleep

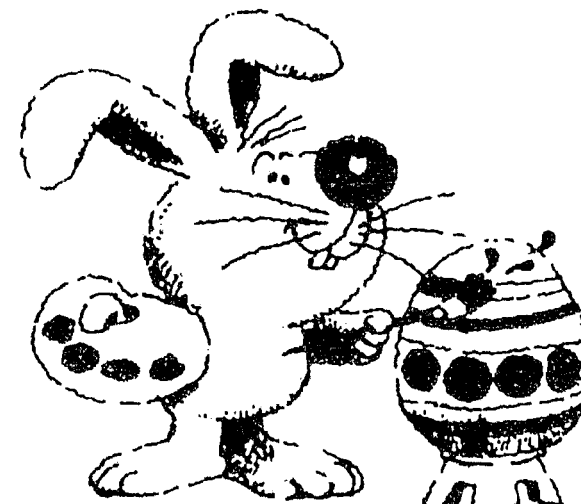
—Meno

UAS Easter Egg Hunt Saturday, April 3 Mourant Building Noon

For children 11 and under of staff, students, and faculty.

Indoor egg hunt for children under 2.

Sponsored by UAS Student Activities.



What's the best April Fool's trick?

"I'd synchronize all the clocks" ~ Clancy



"I'd drive around town with a fake, bloody leg in the back of a truck and pretend that I'm on the lam" ~ Aaron



"The finger-in-the-box trick!" ~ Andrea



"I'm usually fishing on April Fool's Day, so we're usually praying the ocean doesn't play any tricks on us!" ~ Johnse



"I haven't celebrated April Fool's Day in a long time." ~ Matt



"I would probably plant a virus on the school's computer system with a time bomb for 15 minutes." ~ Marcus



"Tell your significant other that you're expecting." ~ LeighAnne



"Saran-wrap on the toilet seat." ~ Kate



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Alcohol

I wobble here, stumble there. It doesn't hurt, I don't care. Alcohol's in the air.

I awake, feeling blue, not having a fuckin' clue, what it was I did do. Don't remember, nothing new. Alcohol, too much brew.

The blankness of the night, don't remember the brutal fight. Alcohol takes away my fright. Gives me all of Superman's might. I know it's wrong, it can't be right. Alcohol, every night.

I drop my nose to the mirror. For a while, everything's clear. Like a spotlight on a deer. Nothing matters, I haven't fear. Let's hit the store, we're outta beer. I listen and I hear, wavy vibrations through my ear. Alcohol, shed that tear.

It was the missing link. No more puking in the sink. Lots more time to really think. Or paint my nails pretty pink. Alcohol, you're not my drink!

-- Kevin Gilday

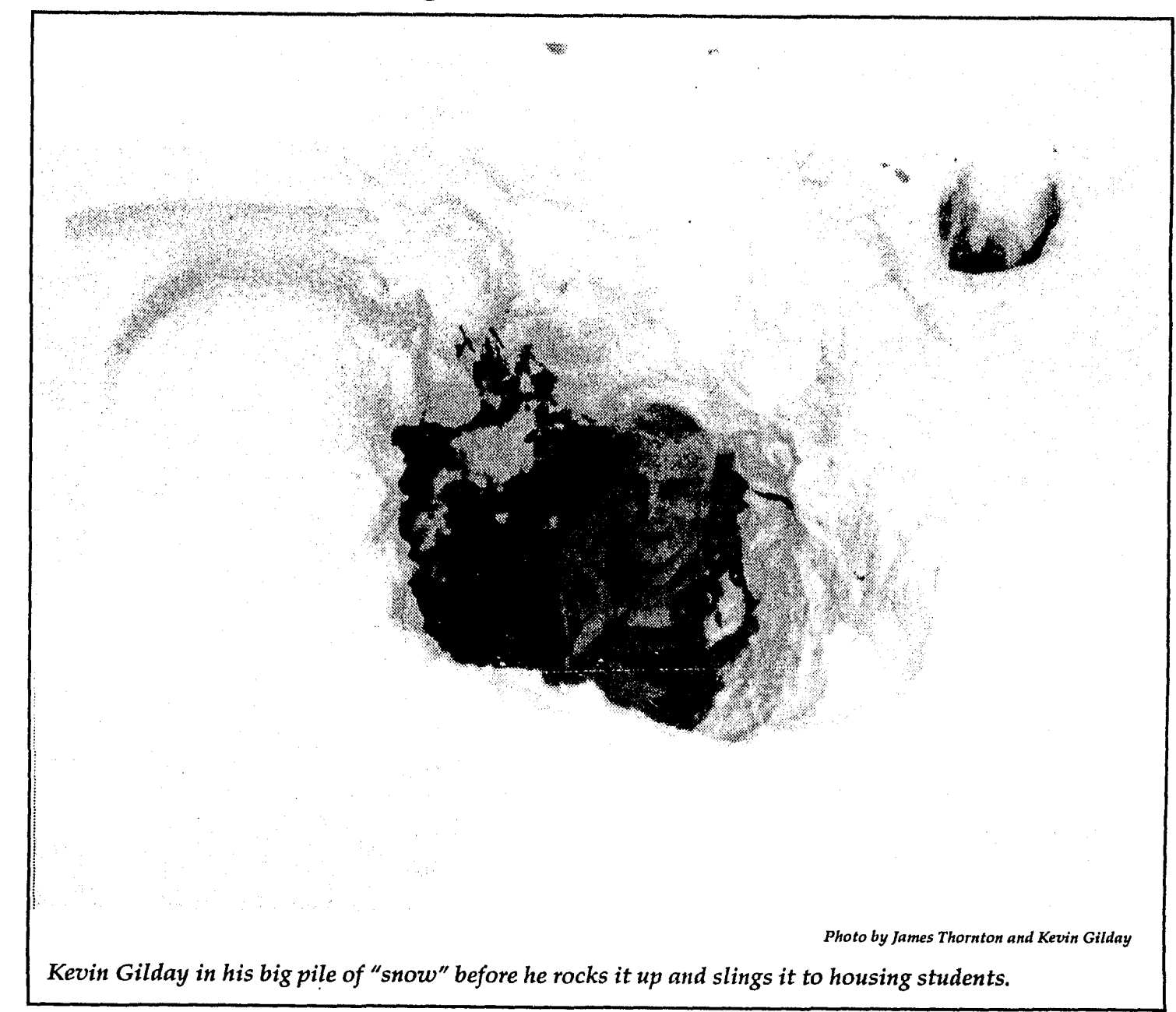


Photo by James Thornton and Kevin Gilday
Kevin Gilday in his big pile of "snow" before he rocks it up and slings it to housing students.



Sunny weather on Spring Break...keep turning to page 7 for more!

Photo by Leah

Thy soul shall find itself alone
Mid dark thoughts of the grey tomb-stone;
Not one, of all the crowd, to pry
Into thine hour of secrecy.
-Edgar Allan Poe-

1995, my good friend died.
I didn't cry,
but that's a lie.
Because I did a year later,
and the suffer was greater.
I couldn't deal with the realness,
so tell me can you feel this,
pain in my brain.
Sometimes it makes me feel insane.
Sometimes I can't turn out the light,
because it might be me who dies tonight.
-Young Male Poet-

Where did you go on Spring Break?



Photo courtesy of Morgan Brown

Showing off their license plate collection. (It's actually a car rental.)

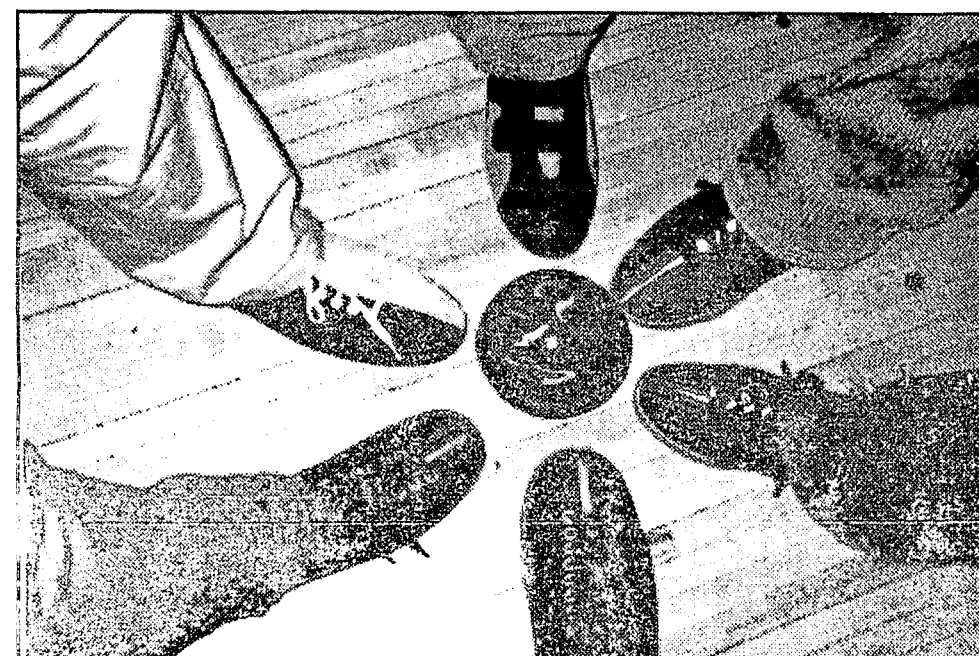


Photo courtesy of Morgan Brown

Modeling the latest in Canadian bowling shoe fashions.



Photo courtesy of Dave Perry

Dinner. And that's ALL. Really.



Photo courtesy of Dave Perry

The crowd holds its breath as the man they call Senator lays out a brilliantly executed Canadian half-jackknife with a quarter turn. Look out below!

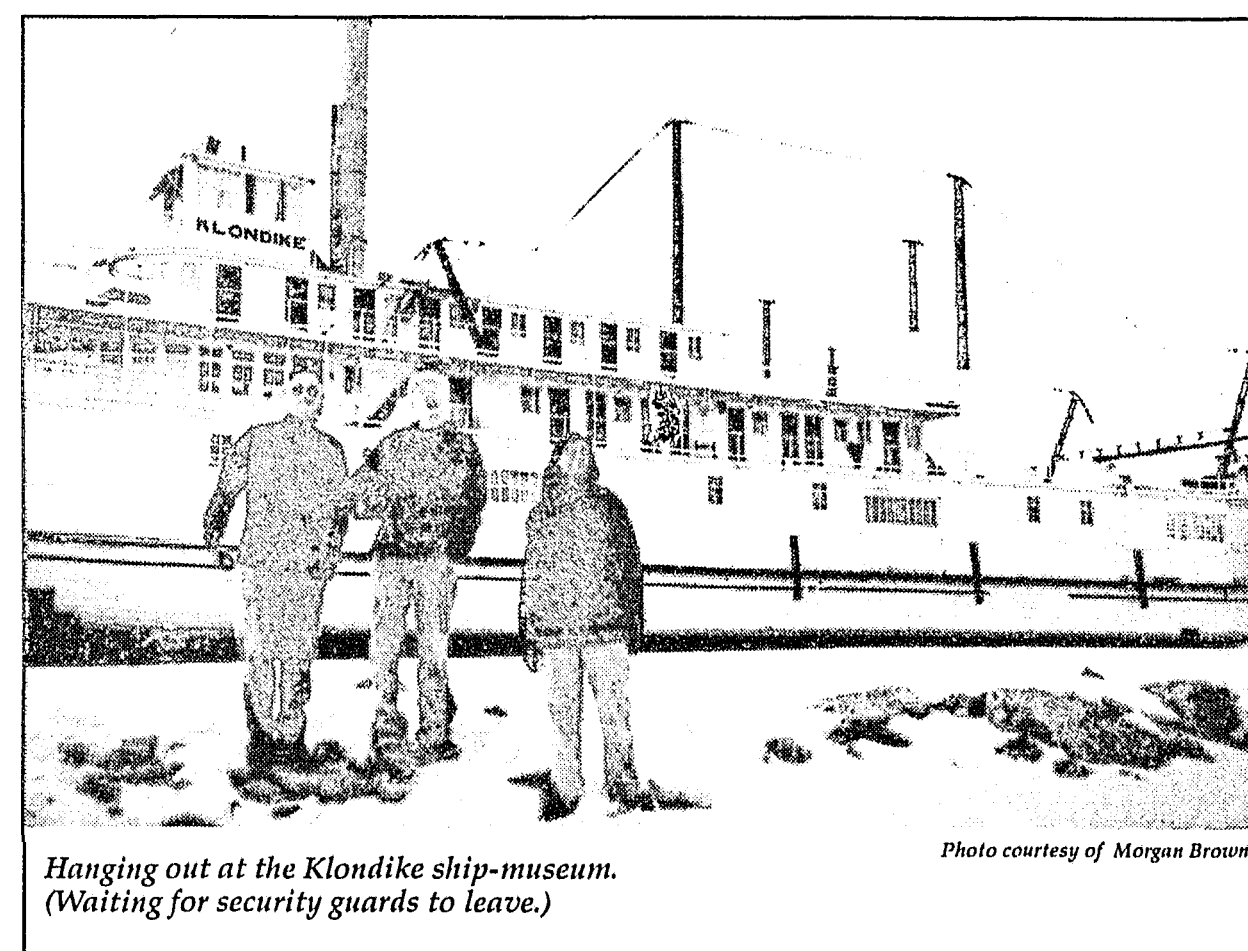


Photo courtesy of Morgan Brown

Hanging out at the Klondike ship-museum. (Waiting for security guards to leave.)

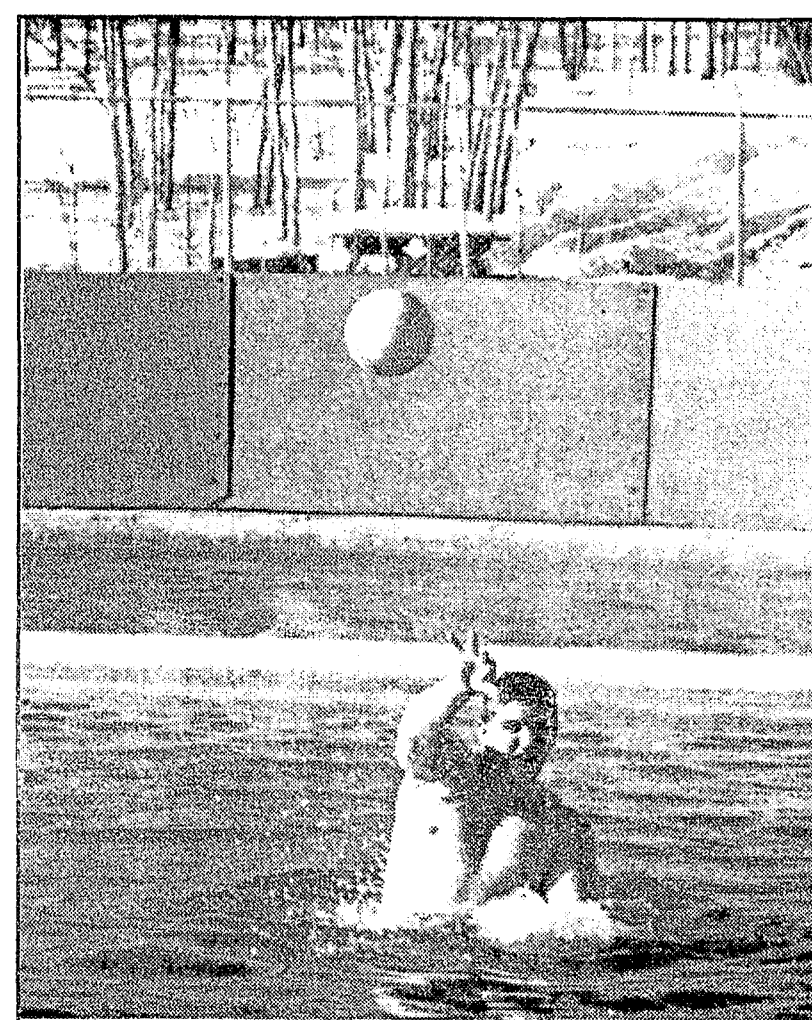


Photo by Mike Heiman

Wilson trains for the water-volleyball segment of American Gladiators.

These guys got wild in Whitehorse!

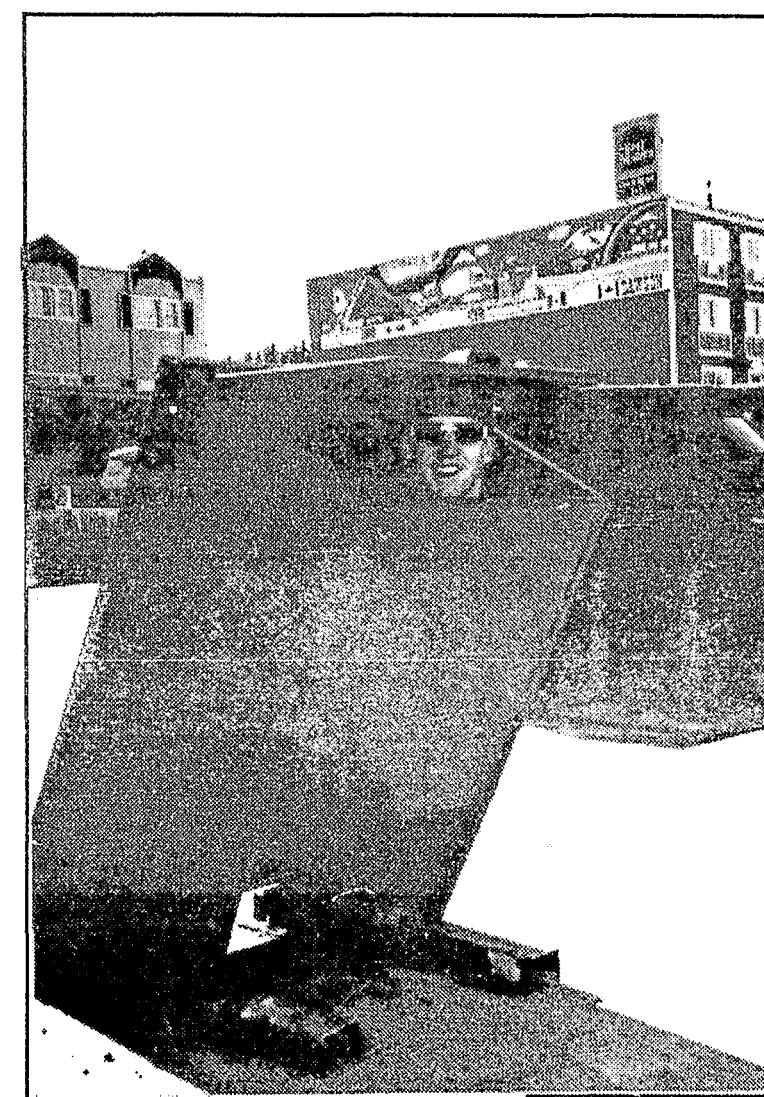


Photo courtesy of Dave Perry

Dave pays homage to his favorite Sesame Street character.

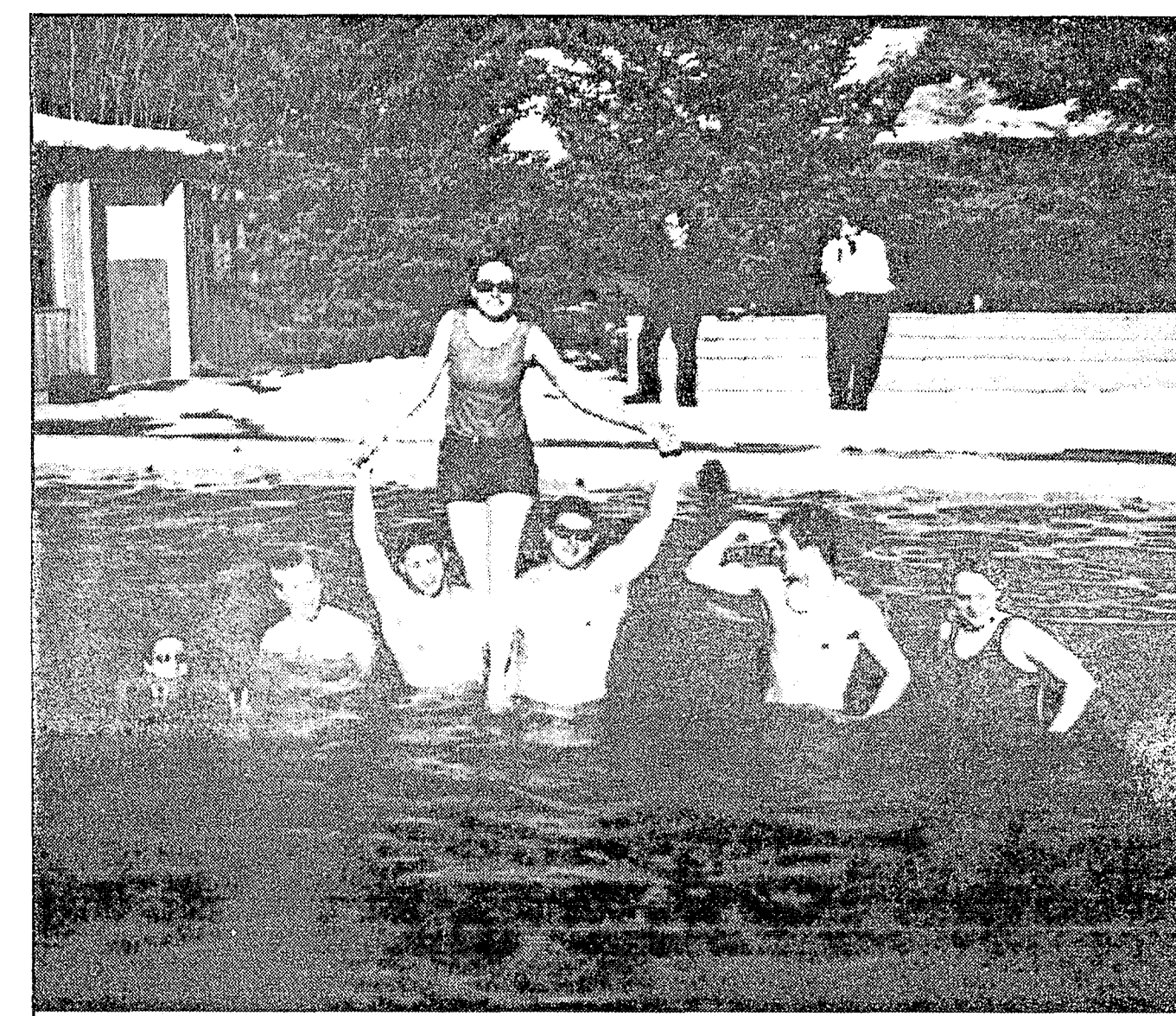


Photo courtesy of Dave Perry

Playing around at warm Takhini hot springs.

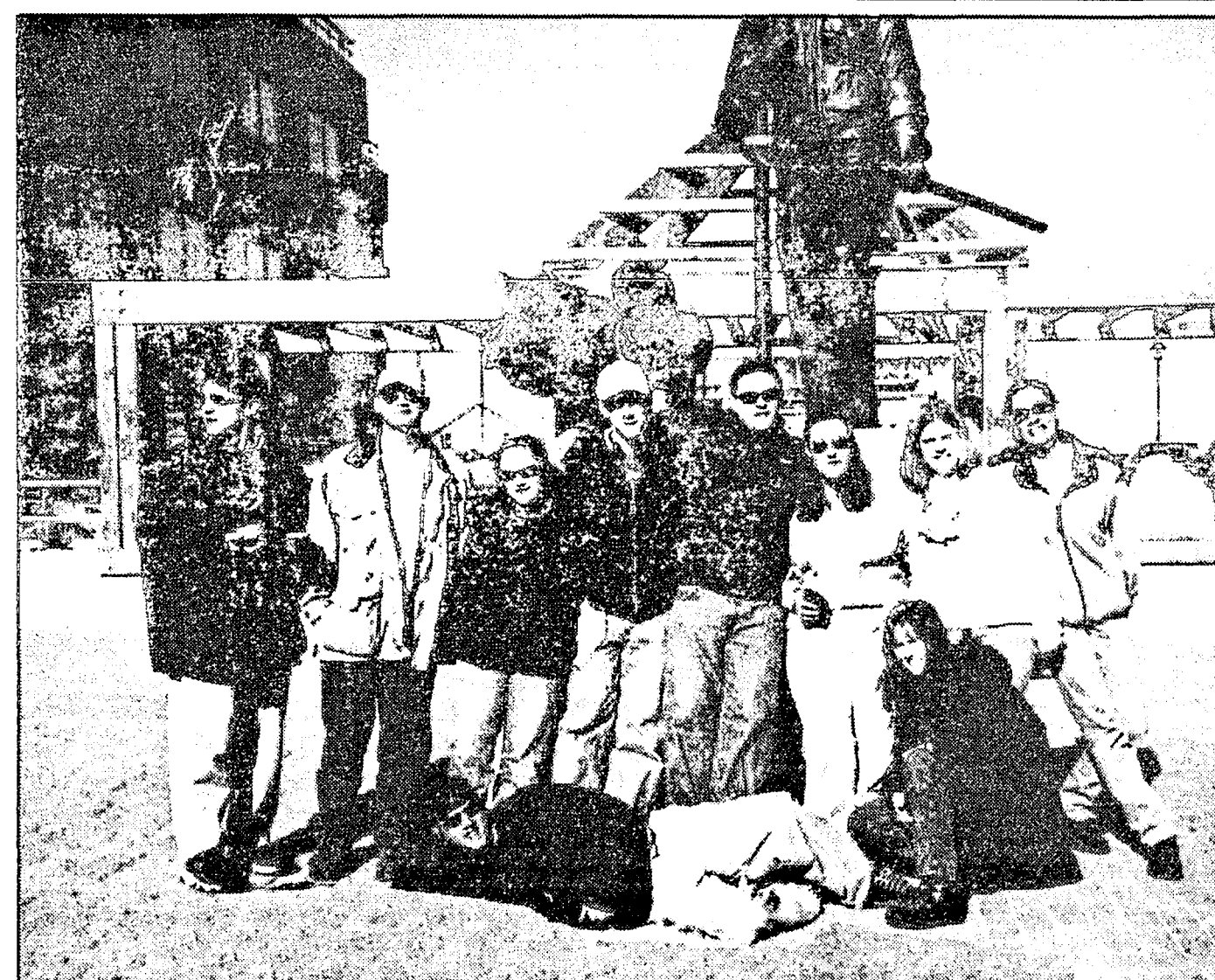


Photo courtesy of Dave Perry

Hey, hey, the gang's all here!



Photo courtesy of Morgan Brown

Peek-a-boo!



Photo courtesy of Dave Perry

Leah plays princess, but Mike doesn't bite...



Photo courtesy of Morgan Brown

"I wanted adventure, but this is ridiculous!"

Did I mention the plums are succulent?

By Brennan Halterman
Whalesong Contributor and Elven Warrior

In the last decade, Perseverance has presented their audience at with at least one musical every season. While many of the productions have been categorized as mainstream, ("Little Shop of Horrors," "Cabaret," "Rocky Horror") all have contained dark elements of life. I had never seen a happy-go-lucky musical at Perseverance until "King Island Christmas," which drew in a record number of audience members.

Artistic Director Peter Dubois considered doing "Gypsy" this season, following the tradition of a large-scale musical production that has become popular for the theater. Instead he decided to do "Goblin Market," by Christina Rossetti. Even though I was excited to audition for "Gypsy," I believe that Dubois made the right choice in using a small, yet powerful cast and production team as opposed to a huge musical with a cast of thousands.

"Goblin Market" was nothing like I imagined when I first heard about it. I visualized a troupe of dark bronze-and-green skinned men with pointy caps and tunics. Images of Celtic Faerie lore poured through my head such as mushrooms, great tree homes, elemental magic, and cold iron wards. Something from a dark Faerie poem by Yeats mixed with a Brian Froud picture from his book, "Faeries." As I heard more about the production from Peter, Joyce and other people, I realized that the production was going to be nothing like my fantasies.

As far as I could gather, the story was set in the late 1800's somewhere in Europe and took place in an old garden. Two sisters had come back to revisit the garden and recounted their experiences of their youth. During this time in history, certain elements of mystery were accounted as the influence of the "Faerie World." Retarded and misshapen children were thought to be Changelings that were switched at birth by the Goblin men. Su-

perstitious townspeople were wary of the "little folk" and either placed wards of cold iron and crucifixes over their houses, or used other means to protect themselves from the unknown. Many people were also branded as witches and brutally killed for having associations with Faeries.

In "Goblin Market," Lizzie and Laura are enticed by the Goblin Men at twilight. Laura succumbs to the Fae invitations and revels with them all night. She makes the mistake of taking their offering of fruit. In many tales of legends and lore, accepting the gift of a Faerie such as gold, fruit, or bread, enchanted you and put you under the control of the "evil" being. Laura eats the fruit and becomes "fey struck." When she returns to the garden, she raves about the wonders of the Goblin world but realizes that she yearns for the sweet juice of the fruit that she ate. She cannot go back to the Goblin world, (Arcadia, Tir na Og, Happy Hunting Grounds, etc) and falls into sickness.

Lizzie sees her sister in peril, and goes to the Goblin men and becomes "fey" ducted into their never-ending party. She takes the fruit that is offered her, but does

not eat. Instead she runs back to the Garden and gives the fruit to Laura and sates her appetite even though she will crave the fruit once again.

Oh, and they sang a whole bunch too. So what does the fruit represent and

The good thing about this play is that everyone can get something different from the story and its images.

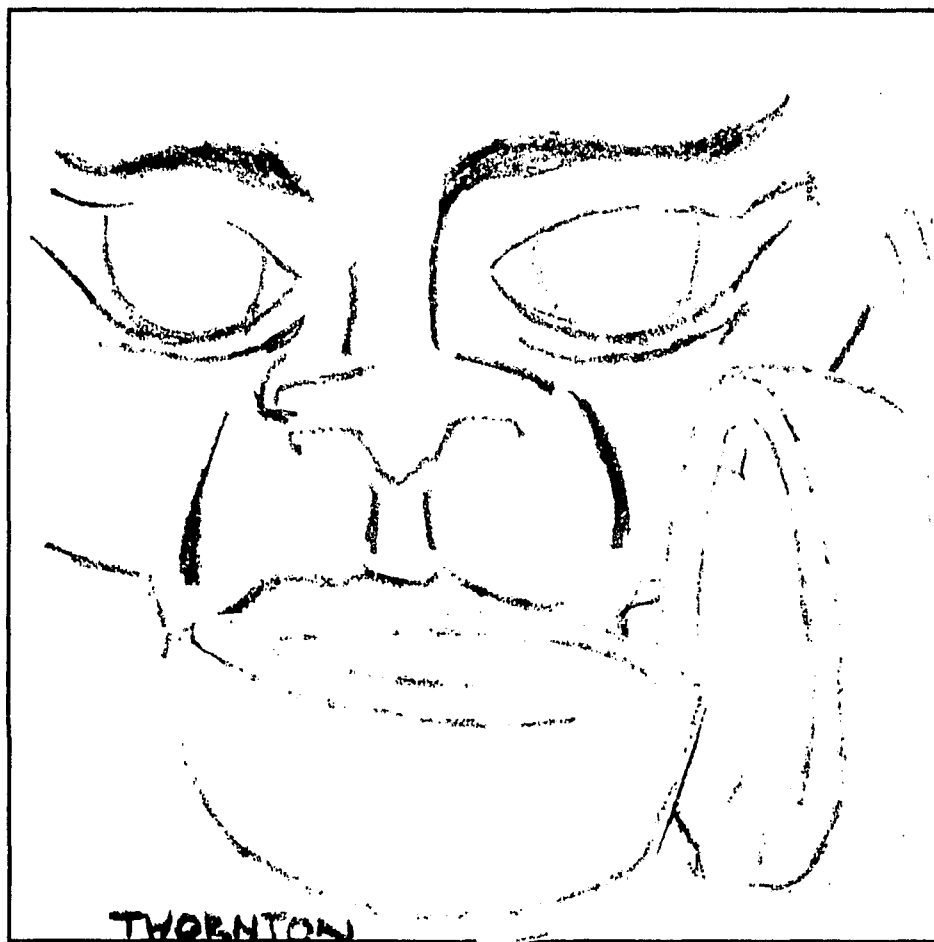
Both of the two women are great and have excellent trained voices. Both Joyce and Marta are distinctly different women of incredible artistic power.

This production gives them their moment to shine whether they are climbing a great wooden beam or fantasizing over a chest full of oversized fruit. I definitely intend on seeing the production at least one more time.

The high quality of the production elements cannot be ignored. Art Rotch, Nikki Morris, Albert McDonnell, Susan Wilder and all the other members of the production crew put an incredible amount of effort into this show. I loved the trees and the arch in the up-center area of the stage. It seemed to represent the doorway into a dark and mysterious realm fraught with peril and intrigue. I don't even know about the work that went into the pool of water. It was a bit distracting at times listening to the flowing water but that ended as soon as the faucet was turned off.

The best part of the show to me was the music but I can't remember a note of it except for the beginning song that the sisters sang. I do remember the drums though. If there was anything that even came close to my Faerie preconceptions, it was the drums. I was reminded of dwarves rolling ninepins under the earth or a troupe of goblins hunting a lone naked man through the darkening forest of Europe. Rory, Kim, and Sally were excellent in the music pit and worked off of Joyce and Marta's powers with great skill.

I intend to go back on closing night to help with the strike. I look forward to seeing all the nuances and growth that the production has gone through in the last month of the run.



who are the Goblin Men? Does the Goblin food represent the seven sins or do they just taste really good? Are the Goblins the harbingers of lust and sex and really wild things that repressed 18th century women feared, or are they actually supernatural creatures of the twilight?

Of fruit and fancy

By Heather Paige
Whalesong Contributor and Goblin Queen

"Goblin Market" is an adaptation of a children's poem by Christina Rossetti. I am tempted to categorize it as a play or musical, but it is much more than that. It is what you bring to it as well. It is like an opera in that the music is not the type that will be stuck in one's head on the ride home. The premise of the play is about two sisters in the late 1800's named Laura and Lizzie, reminiscing about a time when Laura is tempted with fruit from the goblin men.

Laura gives in to temptation and eats the fruit after the warning of her sister. The props of fruit were wonderfully colorful. When a pineapple was opened, inside was a mirror and lip-gloss. An orange had bright yellow and orange feathers that Laura flung up in the air and caressed her skin with. A green apple bore jewels of emerald and gold.

After Laura enjoys the fruit she becomes desperately ill. Some people I have spoken to interpreted this part as Laura being poisoned. I was sure that the fruit represented an addiction and Laura's sickness a withdrawal symptom. Another person believed the different fruits to be different vices, such as vanity, lust, or greed. Lizzie, unable to see her twin sister endure so much pain, goes off to find the goblin men in order to purchase more fruit. Even though both actresses Joyce Perry-Moore and Marta Lastufka have tremendous control of voice and movement, I would have liked to see some horrible-looking goblin men. Yet it may have taken away from the performances of Joyce and Marta. Lizzie returns with a dark purple plum, and Laura is saved.

The set design is outstanding. The use of color gave me the impression of the surreal world of memory by using purples and deep blues as a back drop. The garden, where all takes place, is overgrown with dead trees and weathered fences. In the middle is what at first seems to be a low bed with flowers on top where at one point the sisters sleep. But when water began to fill it, I knew it would be much more than that. At one point Laura is in the water, writhing around, in ecstasy. I saw this as a transition for her, a transformation once she emerges from the water. Some saw it as an orgasm.

I would recommend this play to all ages. I am aware that others may disagree with that because of the somewhat erotic overtones. This piece leaves room for lots of interpretation, and what the individual sees in the symbolism. The friendship and sisterhood between the two women is a major theme. Lizzie was committed to saving Laura even if it meant dealing with goblin men. She knew that Laura was worth saving not just because she is her sister but because she is a beautiful person. We all have times of falling from grace. In our time of need, wouldn't it be great to have a sister like that?

The Opinionator thinks again

By Joe Parnell
Whalesong Reporter and Opinionator

(Note to those new to debate, these are policy issues and constructive criticisms, not personal attacks. The people who work at UAS are great people. Some are just misguided. Probably have been in "the system" too long or they caved in to peer pressure.)

I know it drives some of the faculty crazy if I have more than one idea per eight pages (could be a precondition, ever thought about that?). If you reside in this category, don't read this. You have been warned.

In the hallway near Student Resources, a flyer solicits ideas for UAS. Here goes and remember, you asked.

Put something under "university" in the yellow pages. It would be a sign of fresh thinking and knowledge of the real world. Plus, it gives the Opinionator ammunition to prove the point that the people running UAS don't know jack (sic) about the real world, much less universal thought.

Change the motto from "a university of excellence..." to "an excellent university in a beautiful place," in the least if we can't afford the White Out to delete it altogether. The "of's" are redundant. The "excellent" and "beautiful" are called cliché. Not that anyone would ever get past English 110 because Dr. Art Peterson is so tough, thank God. Change the motto completely, please. How about UAS-Subsistence for Intellectuals, or UAS-The Knowledge Lake, or UAS-Try the Universal Class. Pay me and I'll do better.

Put an RV (recreational vehicle) park above the upper parking lot. Why? Well RV's are a growing trend right now. They cost one tenth what a house costs, no taxes and if you don't like your neighbors you can drive on down the road. Well, you'd have to look up from your books to notice, of course. College students are notoriously cheap and this gives students another opportunity to live cheap while they go to school and it attracts more students to the school. That's OK, isn't it? In the summer, you could rent spaces to retired persons who dig the library scene. Wait a minute Opinionator, you're saying, isn't it hard to build something as grandiose as a RV park? Aren't we mere administrators with a meager budget, but astute enough to give ourselves raises in the business office? Hey, ever hear of gravel? Ever hear of Port-o-Let? Those and Bob Etheridge are all you need.

KUAS- An FM radio station for the valley. The problem with this idea is not "not enough students" but not enough smart ones with self-confidence willing to go to work. But that's easily curable, just get rid of some of the tired teachers and hire young hungry ones. Buy an FM transmitter and a license and get some office space and start, duh. Student government has \$160,000 in revenues per year, there's money.

Eliminate tenure. It's a nice idea but vile in practice. Show me one professor that's doing miraculous work he or she didn't do previous to tenure. How many have tenure? Besides the one yet to show what are the rest doing that they didn't previous to getting tenure? Gee, wouldn't be cruising towards retirement would it? Tenure caters to the dark side in us and makes it near impossible to lose dead weight. Sorry to be so blunt. Don't know how else to put it. Waiting for your reply at the Whalesong.

A Mailbox Business in UAS. This will attract more foreign students but that's OK, some of my classes with only three students could use another viewpoint. Ever have to ship or receive a package, use a P.O. Box. Of course, no one could be that removed from the real world, except aforementioned

faculty.

Find excerpts from students' works (papers) in a variety of classes and post them front and center on the UAS home page. Spread the academic word. Give students encouragement and rewards for their efforts. Not to mention, they might say something interesting or useful to the readers. If in all the papers that are written here, nothing is worth showing off, then we really should go back to being a community college.

Essay, Debate, Poetry and Mathematics Tournaments for Southeast Alaska and/or all Alaska high school students. Give them some reinforcement. Show them that academics really are important. Get the UAS name out in front of their faces. Sports, sports, sports. So much sports. But who will write the new economic theory when the state finally taps out its oil. Or will we all play basketball? Not at UAS, there's no rec-center. Chancellor Lind couldn't get it done, people in the real world get fired for lack of results. Work for the state though and you'll get a promotion if you can bide your time, be a nice person and look busy. And if a great chancellor like him couldn't do it, then gee, I guess we'll never get to play basketball indoors, on campus. Too bad, it might have attracted more students from the

"Students and administrators shouldn't be sleeping together."

-Author

villages.

Want to know how to build a rec-center? Take the money we might use on other stopgap measures, get a little from my next idea and go halves with the city of Juneau. Geez we already own the land and get tax breaks. Or get loans from bankers to sell bonds. Bankers love people with collateral. Yes there'll be scheduling conflicts, many egos involved in a University-city mix. So many egos get involved one would think it must be a part of our education system. But at least we'll have something to argue over. Plus it ties us to our community, something we need lots more of. The administration here loves to pat itself on the back for being professionals, well, let's see some. Pull a real rec-center out of your professional hats. Hoop courts convertible to a rollerblade skating rink, an auditorium for shows, locker room with showers, climbing wall, and a racketball court. Sounds to me like two and a half million to me. Oh but we have to add in all the extra paperwork we'd have to do being a university and so full of smart people. I guess it would be four and a half million. Well then, shall it be another chorus of "that mean ole" legislature won't give us no money, won't give us no money, that mean ole" legislature won't give us no money." A familiar song. Did it ever occur to anyone that our leadership should know something of the university experience before they go downtown to sell it? Like going to class and writing papers. Call me a contrarian but I'd like to have a knowledgeable leader rather than a nice guy. Things change in twenty years even if those in power try not to let them. Would you buy an IRA from someone who didn't know what they were talking about. No but we'd turn our university over to those who don't write papers. In fairness, the Juneau Racketball Club is a remarkable program and quite underexploited by students. Also, we could call up Beverly Beeton. She knew how to get the library built and she'd probably love to chat.

Have an essay contest for the three chancellors from Juneau, Anchorage, and Fairbanks. Fire the two losers. No severance, nada. We don't need nice guys in the chancellor's office. Tabby's is full of nice guys. We need someone brilliant, courageous, and in love with the learning process. Yes it can be contagious. They'll be all right seeing how smart they are. They may even do the smart thing and go back to school. And relax everyone. People get fired all the time. It's no big deal. The boss comes up to you and says you're fired, get your stuff and get out of here. Getting fired can be a beautiful thing. It opens new doors and teaches you something. We have a new item, you see, it's called technology. We don't need three chancellors for one University. One genuine excellent chancellor could cure a lot of the system's ills. Take their salaries and don't forget per diem, then split it up between the three campuses. For UAS, that's about a million dollars over ten years. That's collateral. So is all the land and real estate we own. Here's what the essay question should be, "Almost half the people in Alaska work for the government; federal, state, and city. Average salary of a government worker is about \$40,000. Average salary in the private sector is \$24,000. The socialists have won. Why do we live in a socialist state and call ourselves a democracy?"

Let's not try to be everything to everyone, offer degrees in the areas we are good at and have lots of classes in those areas. Do a few things right instead of doing a bunch of things half-ass. I think that's a universal principle. If someone has to go elsewhere for this degree or that degree, so what? What's wrong with traveling? We can't compete with schools down south in some areas. They have more facilities, more buying power, more notoriety, etc. So don't (compete). Put our resources into what we can do better. Indoor and outdoor education comes to mind immediately. What are the others? Would any faculty be so kind as to defend their area? And by establishing a reputation in these, we'll serve ourselves and our state far more than by trying to be Santa Claus and giving everyone everything they want.

But consider new classes too, especially relevant ones. They'll attract new students and possibly lure one into a degree program. How to save money, i.e. money management, would be a good one. How about community planning? Never been to a place that needed help more. Gee, it couldn't have something to do with the university could it? Snowmobile repair, substance abuse, ethics, left-brain thinking (that's creative, brainstorming type stuff, try it sometime). And more Marine Tech, yes, we're on an ocean. Northern cities info exchange; maybe someone could tell us how to build a grade school that doesn't leak and the university could get some credit for helping out.

Have Tish Griffin and her Student Activities office move out of Mourant. Once again it's nothing personal. Tish really is a great person and I'm but one of her many admirers. But administration and students shouldn't be sleeping together (relax, it's just a metaphor and if anyone was sleeping together we'd know it at the Whalesong first). It's unnatural, like management and labor, watching Baywatch and Jeopardy on the same night. Our student leaders, and in some silly ethical way they represent us, the students, have become too cozy with administration. "Yes, oh great administration." The Student Government President has even gone to the, as far as I know, unprecedented step of supporting tuition in-

creases on the front page of the Juneau Empire. It's breeding complacency. Students are supposed to tell administration they suck and here's why.....1,2,3,4,5. Administration takes this in and says, "wow, we have some radical thinkers over there, let's nurture them, show them how to put ideas in writing, let them experiment, give them advice based on our own experiences but not hold them back or be dogmatic, or fearful. And when some of those ideas actually pan out, it will help them, the state and our own careers." Students at UAS have much to offer and need some freedom to figure out what that is, to find their selves. Moving Tish out of what in another silly ethical way is the students' building would be a sign that the administration believes this and in turn the students would believe more in their selves. This is how a society evolves. Back and forth, debate, sharing of information, seeing the other's point of view before making a decision but not caving in to the winners. Exploiting each other's strengths. Then when the time comes, we must pull up the sleeves and get to work and get the bystanders out of the way so they don't get hurt. So let's see, where would be a good place for Tish's new office? How about the new rec-center? OH NO! Do I have UAS disease? Where you talk about a rec-center as if there is one?

And then there's the climbing wall. Did you know they just built one in the Carcross grade school (Canada, fifty miles north of Skagway). 350 people in the whole town and the principal let it be built three feet higher than it was supposed to be built. Grade school kids are scrambling all over the thing and apparently they love it. Here though, we can't even put a mini-climbing wall (a bouldering wall) in one corner of the Lake Room because eating is a higher consciousness event and the only daily activity choice here at the main campus. I'm sorry, didn't let me forget TV. I'm not advocating UASparta. But take a look at the Lake Room friends whenever you walk by, usually it's empty, a bouldering wall in one corner won't hurt a thing, except status quo and that should be chucked with tenure. Change is natural, nature is part of the universe. Universe—university, get it? We're supposed to change; exult in it. Have ideas, experiment; what do you think we're here for? State worker vocational training? But just moving your office to a new location doesn't mean change. Neither does changing the weeks you teach whatever on your

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"8 mm" review

By Eric Morrison

Sometimes a movie is made than can evoke fear, pleasure, and hate. Sometimes a movie is made that is just so offensive and ridiculous that it takes persistent courage just to sit through the nonsense.

"8 mm" with Nicolas Cage has got to be one of the weirdest, most pointless, offensive, and down-right stupid movies I have ever seen, and that's saying a lot coming from me. I have seen all the "Faces of death" and "Traces of death" movies, and am a fan of the "Ultimate Fighting Championship" series, and none of those really offended me. Actually, "8mm" didn't bother me in the way those flicks did, because "8 MM" is fictional and the others are not. What bothered me is that someone would write a sick and twisted story about pornography and murder. And, what bothered me even more is that someone cared to produce and direct this story. Going into the movie I thought it would be good, because the previews were so misleading, but when I left the theater I was horrified that I spent the money on this film.

The plot of the movie is a private investigator being paid to find out who made

a "snuff" film (a porno/murder), and who the girl is who was murdered on film. He finds out who the girl is and then searches deeper to find the culprits. Cage as the P.I., dives into the underground world of pornography with the help of a porn clerk/wannabe rock star/ genius. They travel around the country to search for the finest "snuff" flicks from coast to coast. Cage turns into a confused man in the unfolding plot, and ends up with nothing but a scarred mind.

The movie really made no sense to me at all. Thinking about it, maybe it was just trying to show how sick people's perversions are becoming in this day and age. If you want to see a cheesy film with lots of blood and good looking girls, watch "Sleepaway Camp". If you want to see a cheesy film with lots of blood and porno freaks, with a pointless plot, see "8 mm". All in all I have to say this movie was pretty stupid, but I'm not really trying to completely dog on it, there were some amusing lines and interesting cinematography. But honestly from a movie lover, if you want to see this film then wait until it comes out on video.

Computing Services Presents Trainings on Demand

Computing Services will provide trainings on any subjects listed below. Call or stop by the UAS Computer Lab for details.

- E-mail
- Polis and Caucus
- Web Publishing
- PowerPoint
- Excel
- Scanning
- Intro to UAS Computing
- Custom Seminars available

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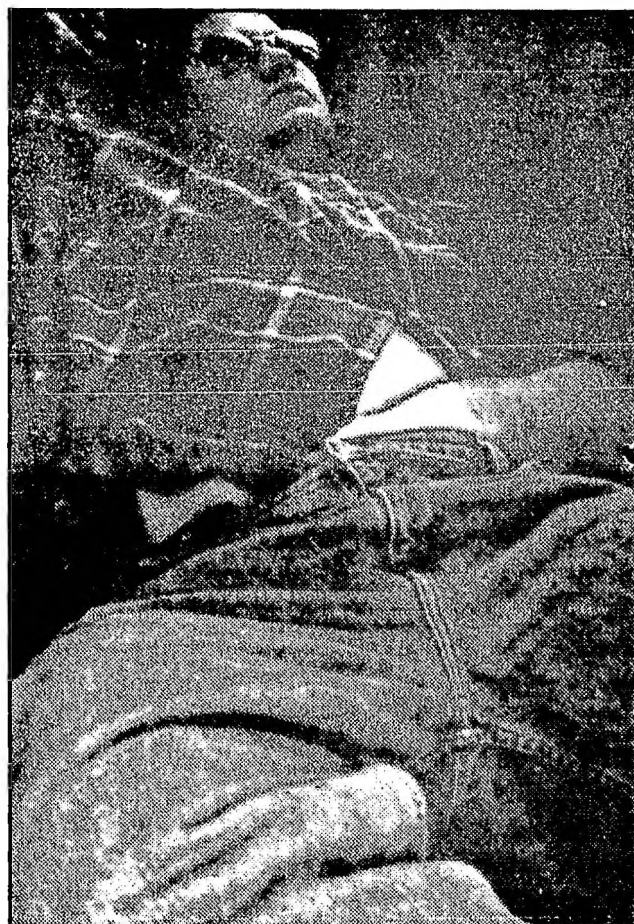
Opinionator...

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syllabus. I'm talking about change as in growth. Just say the Lake Room is off limits during lunch and conferences. The bouldering wall in the Lake Room will inspire people to try the new one when (if) it gets built and it will show prospective students that UAS has signs of life. Yes that's the new plan: a big one and a little one to get people started, don't you love it? Note to students: it is our building, we don't need a permission slip from administration (that silly ethical thing again) though their blessing would be a wonderful thing. We need enough of us that believe in ourselves to sway the other side. Our numbers were growing till the petitions got vandalized (removed from the wall in Mourant) I'm sure the person who did it felt they were "cleaning up." But that's good in one sense because it shows they are scared. Why are the climbing (bouldering) wall in the Lake Room detractors scared? Because we are right and they are wrong. Time will prove this. Relax, it's OK to be wrong once in a while.

Require that everyone who works for UAS take a class once a year. It could be an independent study if they have a tight schedule. Don't like university classes? Don't work at the university. It helps to know what you are trying to sell. And you might learn something.

Don't you love students and their wild ideas? You should or you're working at the wrong place. The Opinionator can't get enough, let's hear some more. Send them to the Whalesong.



God's gift.

Spring Fiesta!!!

The UAS Spanish Club invites you to Spring Into Spring with Latin Rhythms!

Friday, April 16, 1999
8pm-1am

The Ballroom at the Hangar

\$3 students, \$5 general

All ages event; children under 12 free

Do you feel uncultured? Do you feel a lack of multi-culturalism in your life? Do you care? If so, be sure to catch the wacky, colorful cast of Up With People! If you're legal and clean, you're welcome to come on Wednesday, April 21, and Thursday, April 22 at 7:30pm in the JDHS Auditorium for the opportunity of the week. Only if you have \$20k to donate to the cause of force feeding multi-culturalism around the world. Be there! Or, live your life the way you have and keep your \$20k and buy a new car or a snow machine, you fascist.

The Black Queen

She builds her kingdom,
Selecting those she can control;
Lashing them into submission with her tongue.
Those she cannot control, she destroys;
Sending her pawns against her opponents;
Sending her spies to search for weakness;
Spreading lies and rumors,
She will win at any cost.

-A. Poitt

Computing Services Seminars for April

Friday, April 2nd
Intro to Excel

Friday, April 9th
Intro to Word

Friday, April 16th
Intro to Internet

Friday, April 23rd
Intro to PowerPoint

Friday, April 30th
Scanning and Imaging

Stop by the Computer Lab and sign up today!

UAS Classifieds

You love 'em, you hate 'em, but you read 'em!
Deadline for the next Classifieds and other student submissions is April 12.

Needed: Discount therapy tickets for faculty and some staff.

Wanted: Young American men to die for their nation's stupidity, greed, and oppression in Eastern Europe. Contact your nearest friendly UN representative.

To our anonymous source: Thank you.

To Jimmy: The Stone Dojo Warrior and Keeper of the Dragon Cannon thanks you for his publicity appearance.

To Damon: You'll always be my bodyguard. Love, Adam.

Dave P., thanks for the glamorous film footage. Peking's never looked so good!

To dark side of the Force Dave: Happy 21st Birthday!

Less than two months to Star Wars: Episode I! See you in the popcorn line. Bring your light saber.

"Do or do not; there is no try." --Yoda

"Don't get too cocky, kid. Traveling through hyper-space ain't like dusting crops." --Han Solo

To Mr Monogamy: Quitters never prosper.

Only users lose drugs. --DARE

To Brother Courage: Keep burnin' those bridges and pullin' the cart. But please, please don't get naked on stage again. Really. PS: Mom's looking for you. --Sister Courage

To Heather: Ain't gravity a bitch? HA HA!

To Sid: We all had a great trip, what a spring break!!

Forest, So sorry to hear about your accident. You gotta stop taking those 50-foot jumps, man! We hope to see you up and around campus again soon!

Wanted: Short, feisty fighter pilot to take me to bed or lose me forever. Ask for Kelly @ Whalesong Office

UAS Student Government Sponsored Legislative Affairs

- Register to vote
- Sign up to support the University of Alaska
- Send a POM (Public Opinion Message) via e-mail or fax
- Find out who your Representative and/or Senator is
- Support the University of Alaska

Tues/Thur	3/30, 4/1
Tues/Thur	4/6, 4/8
Tues/Thur	4/13, 4/15

11am-2pm
Mourant Cafeteria